

(12) UK Patent Application (19) GB (11) 2 251 544 (13) A

(43) Date of A publication 15.07.1992

(21) Application No 9100690.8

(22) Date of filing 12.01.1991

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(51) INT CL<sup>s</sup>  
A45F 5/00, A41D 1/00

(52) UK CL (Edition K)  
A3V V9B2A  
U1S S1942

(56) Documents cited  
GB 2221380 A US 4722464 A US 4634031 A

(58) Field of search  
UK CL (Edition K) A3V  
INT CL<sup>s</sup> A41D 1/00 1/02 1/04, A45F 5/00 5/02  
Online databases:-WPI

(54) Over-shoulder harmonica holder

(57) A holster of durable material 1 with pockets 2 to accommodate harmonicas, an adjustable strap with buckle 5 for securing the holster around the chest. The interior is lined with soft material for comfort 4, and the harmonicas are positioned so that when the holster is worn they are not liable to dislodge themselves. The holster performs the function of making harmonica selection a quick and easy process, thus overcoming an inherent problem for the multi-harmonica performer.

FIG 1

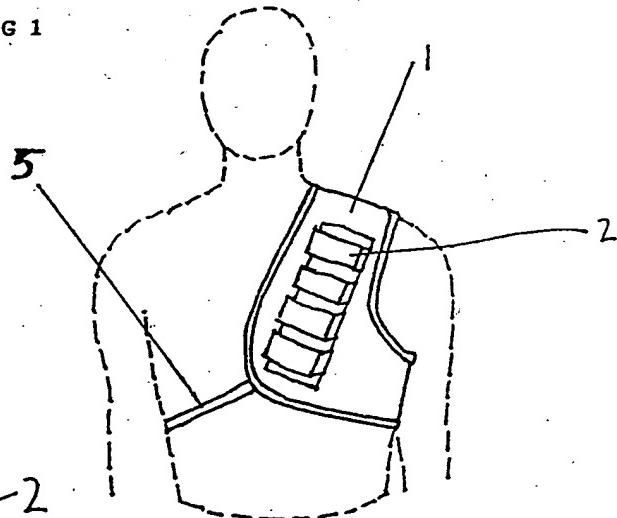
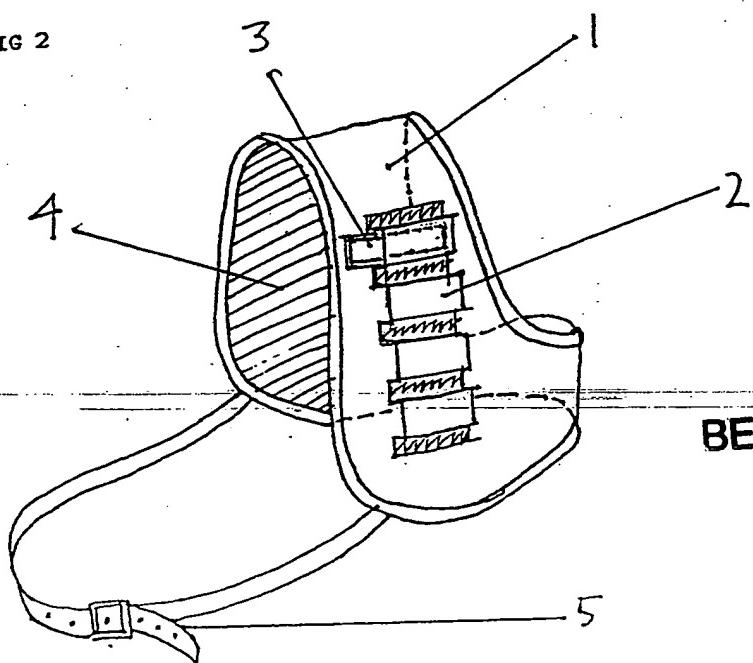


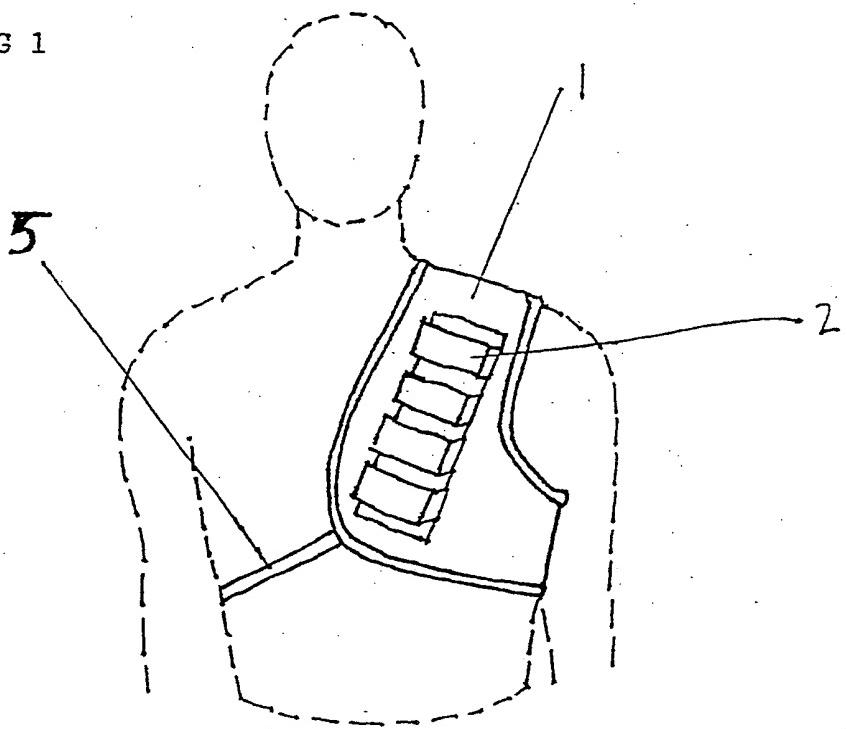
FIG 2



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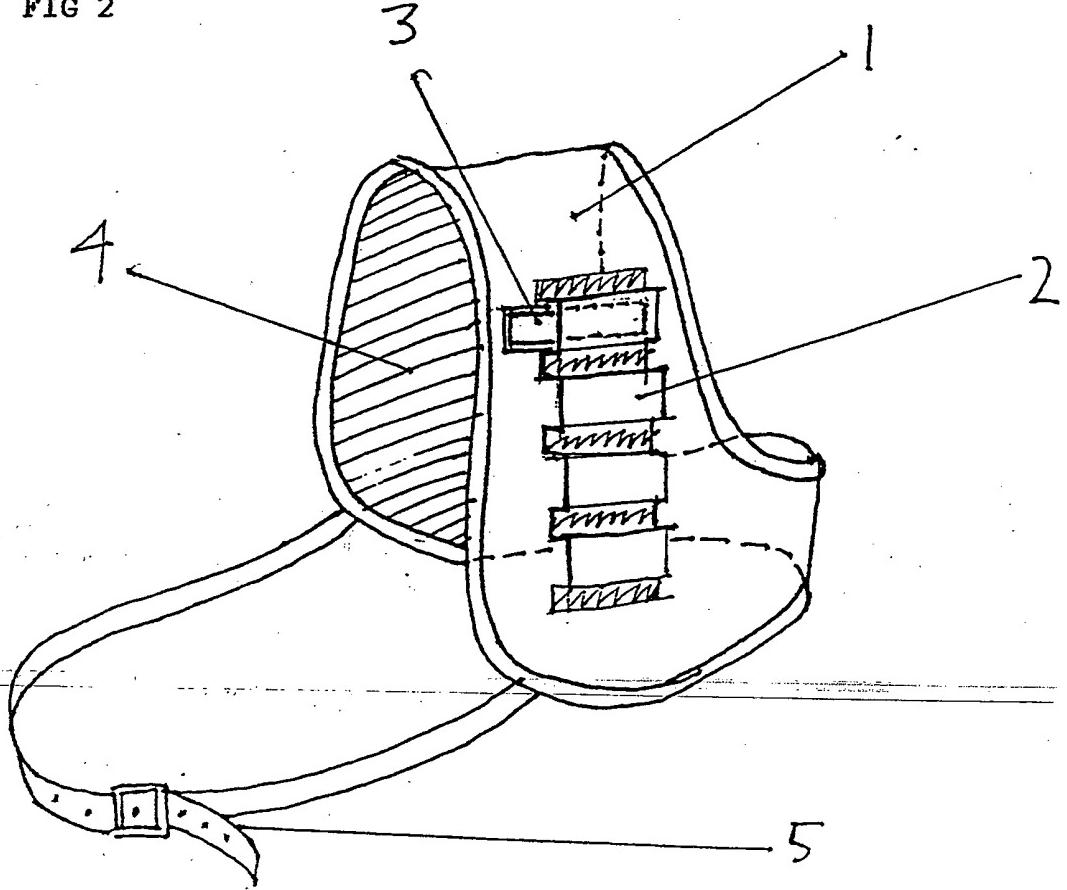
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FIG 1



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FIG 2



## THE OVER-SHOULDER HARMONICA HOLSTER

This invention relates to an over-shoulder harmonica holster or holder.

Harmonica players, especially players of the diatonic blues harmonica, often use several harmonicas whilst performing. This can create a dilemma for the performer in that the harmonicas not in use have to be kept nearby for later selection. To fiddle about selecting harmonicas on stage can often be a time consuming and clumsy process.

According to the present invention it is made possible for the performer to keep the harmonicas conveniently about his person. The holder hangs over the shoulder and straps around the chest. The harmonicas fit snuggly into pockets arranged on the holster in such a way as to make them easily accessible. The pockets are designed at an angle so as to prevent them falling out should the performer move vigourously.

A specific embodiment of the invention will now be described by way of example with reference to the accompanying drawing in which:-

Figure 1 shows in perspective the holder in position on the performer.

Figure 2 shows the holster itself in perspective.

Referring to the drawing the holster comprises a material body of leather or similar durable material 1, onto this are stitched the pockets 2, in this case four pockets but this number will vary according to the needs of the individual performer.

A strap at 5 secures the holder around the chest to prevent slipping.

Fig 2 shows the holster itself in perspective with a harmonica in place 3. The holster is lined with a soft material 4 for comfort. This figure shows the buckle for securing the strap at 5.

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## CLAIMS

1 The over-shoulder harmonica holder comprising a material holster with pockets to accomodate a variable number of harmonicas for the purpose of making harmonica inter-change easy and convenient. An interior lining of soft material ensures comfort and an adjustable strap secures the holder around the chest.

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Patents Act 1977

Examiner's report to the Comptroller under  
Section 17 (The Search Report)

Application number

9100690.6

Relevant Technical fields

Search Examiner

(i) UK CI (Edition K ) A3V

J D WILSON

(ii) Int CI (Edition 5 ) A41D 1/00, 1/02, 1/04;  
A45F 5/00, 5/02

Databases (see over)

Date of Search

(i) UK Patent Office

24.4.91

(ii)

ONLINE DATABASES:- WPI

Documents considered relevant following a search in respect of claims

THE CLAIM

Category (see over)	Identity of document and relevant passages	Relevant to claim(s)
X, Y	GB 2221380 A (NICKSON) whole document note the figures	The Claim
X, Y	US 4722464 (WRIGHT) see figure 2 and the description	"
X, Y	US 4634031 (FRANKHOUSE) see the figures and the description	"

Category	Identity of document and relevant passages	Relevant to claim(s)
		<p style="text-align: right;"><i>CONFIDENTIAL</i></p> <p style="text-align: right;"><i>BEST AVAILABLE COPY</i></p>

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